

ANTONIO MINIÑO: Theatre Maker

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NY THEATRE – DIRECTOR CREDITS

"Directed by Antonio Miniño, *The Baby Monitor* moves swiftly from the very beginning... Miniño's direction is brisk and clean. The energetic cast is universally excellent, unafraid to give the audience sweat, tears, and yes, even blood."

-Lavender After Dark, *The Baby Monitor*

"Director Antonio Miniño extracts perfect emotion from the cast for a show full of witty dialogue that has the audience laughing, moaning and cringing at all the right moments."

-Opplaud 5 Star Review, *The Baby Monitor*

"Direction by Antonio Miniño is skillful, with an engaging blend of quiet touching moments and palpable strain."

-The Unforgettable Line, *The Baby Monitor*

"*Anaïs Nin Goes to Hell* is bolstered by the energetic direction by Antonio Miniño."

-The Huffington Post, *Anaïs Nin Goes to Hell*

"Director Antonio Miniño wisely keeps the production grounded in emotional reality and well of sadness that lies in all of the characters' hearts."

-NY Theater Review, *Anaïs Nin Goes to Hell*

"The director, Antonio Miniño, made the audience's job very easy. Each moment was captured with no stone unturned."

-Theater in the Now, *Anaïs Nin Goes to Hell*

"Directed by Antonio Miniño with equal parts gravitas and wit, flowers into a richly imagined garden of passions, philosophy, and humor... Miniño skillfully paces and focuses the action while drawing on the actors' strengths."

-Blog Critics, *Anaïs Nin Goes to Hell*

"Director Antonio Miniño does a good job overall, I especially like how he handles the fantasy scenes - those times when Henrietta's very active imagination brings her stories to life."

-Stage Buzz, *The Family Shakespeare*

"The show's director Antonio Miniño has created some delightful staging sequences."

-nytheatre.com, *The Family Shakespeare*

Artistic Director

Different Translation (2011 – Present)

Founder and Co-Artistic Director

Manhattan Theatre Works (2006-2016)

Associate Member

Stage Directors & Choreographers Society

Member

2019 Directors Lab West – California;
2018 Directors Lab North - Canada

Two-Time SDC Foundation Observer

Jonathan Alper Directing Fellow (MTC)

AWARDS

Best Director Nominee for
Scene Unseen – PCTF Awards

The Baby Monitor by David Stallings

Different Translation – The Theater at the 14th Street Y

Abbi Gezunt: It Gets Bitter by Yochai Greenfeld

LABA – The Theater at the 14th Street Y

Hooters by Gabrielle Fox

Playwrights for a Cause – Planet Connections

Bodega Cat by Desi Moreno-Penson

Step 1 Theater Project – Physics Theater

Coffee at Compton's by Richard S. Sargent

Box Wine Theatre (Raucous Caucus) – The PIT Loft

Anaïs Nin Goes to Hell by David Stallings

Manhattan Theatre Works – The Theater at the 14th Street Y

Moonchild by Antonio Miniño

Fab Marquee Productions – APAP NYC

The Real Franco by Carol Carpenter

Manhattan Theatre Works – The Theater at the 14th Street Y

Scene Unseen by Riti Sachdeva

midNite's child Productions – Bleecker Street Theatre

The Family Shakespeare by David Stallings

Manhattan Theatre Works – The Workshop Theatre

The Shadow Project

Michael Howard Studios

NY THEATRE – ASSISTANT DIRECTOR CREDITS

Jesus Hopped the 'A' Train by Stephen Adly Guirgis,

Directed by Mark Brokaw

Signature Theatre Company – Pershing Square Signature Center

And Miss Reardon Drinks A Little by Paul Zindel,

Directed by Shay Gines

Retro Productions – Gene Frankel Theatre

INTL THEATRE – DIRECTOR CREDITS

The Baby Monitor by David Stallings

Belgrade Pride Theater Festival – Serbia

The Baby Monitor by David Stallings

IDGTF at The Teachers Club – Ireland

The Zoo Story by Edward Albee

Casa de Teatro – Dominican Republic

The Importance of Being Earnest by Oscar Wilde

Casa de Italia – Dominican Republic

Joan by Rafael Morla

Palacio de Bellas Arts – Dominican Republic

INTL THEATRE – ASSISTANT DIRECTOR CREDITS

Emigrantes by Slawonir Mzoret, directed by Gabriel Paulino

Teatro Nacional – Dominican Republic

DRAMATURGY

The Kiss of the Spider Woman; Eclipse Theatre Company at Don Jail – Canada

EDUCATION: DIRECTING: Escuela Nacional Bellas Artes (Dominican Republic)